Report #1: Surveys of Digital Resources for Historical Research
Due in class on 2/4

This assignment has two components. Please be sure to read through these instructions and familiarize yourself with each aspect.

First, consult the following two Web sites created by Esther Grassian of the UCLA College Library to familiarize yourself with a variety of evaluation criteria to apply to Web resources.

- Thinking Critically about World Wide Web Resources
  http://www.library.ucla.edu/libraries/college/help/critical/index.htm
- Thinking Critically about Discipline-Based World Wide Web Resources
  http://www.library.ucla.edu/libraries/college/help/critical/discipline.htm

Second, select one item from each of 3 topics from the list below (digital scholarship & exhibits, digital databases, and student projects) and write a 1,000-word critique of those digital resources. In addition to the pertinent general criteria you gleaned from the UCLA Web sites ("Content & Evaluation," "Source & Date," and "Structure"), be sure to specifically address the following for each type of resource:

- Who/what created this resource?
- What is its purpose (instructional, scholarly, archival, etc., or some combination)?
- What are its strengths?
- What are its limitations?

Digital Scholarship & Exhibits (Choose one):

- The Valley of the Shadow
- The Salem Witch Trials
  http://www.iath.virginia.edu/salem/
- The Great Chicago Fire and the Web of Memory
  http://www.chicagohs.org/fire
- Women and Social Movements in the United States, 1775-2000
  http://womhist.binghamton.edu/
• Nineteenth Century Documents Project
  http://www.furman.edu/~benson/docs/

• Philippine-American War and Turn-of-the-Century U.S. Imperialism
  http://www.BoondocksNet.com/

• Documenting the American South
  http://docsouth.unc.edu/

• California Heritage Collection
  http://sunsite.berkeley.edu/CalHeritage/

• New Deal Network
  http://newdeal.fieri.org/

• Any single collection from American Memory
  http://memory.loc.gov/

**Digital Databases** (Choose one):

• HarpWeek
  http://etext.lib.virginia.edu/harpweek/uva/index.html

• Historical New York Times Project
  http://nyt.ulib.org/

• Any single full text database from Accessible Archives
  http://www.accessible.com/about.htm

• Any single full text database from Making of America
  http://cdl.library.cornell.edu/moa/

**Student Projects** (Choose one):

• Any project from the HIUS 403: Valley of the Shadow Student Projects

• Any project from the MDST 382 Lewis and Clark Student Projects

• Any project from The Museum for American Studies
  http://xroads.virginia.edu/~MUSEUM/front.html