Week 11 Readings (3/25): Bells & Whistles

Since you all have been so diligent and thoughtful in completing your first seven reading reflections I am dropping the eighth assignment! Below is a link to the U.Va. ITC Web Development Support Site. This site contains some very good practical information to consider as you develop your site. Please look it over before the week 11 hands-on tutorial and use it afterwards as a resource.

U.Va ITC Web Development Support Site
<http://www.itc.virginia.edu/desktop/web/webdesign.html>

Week 13 Assignments (4/8)

Text Draft and Bibliography

At our meeting on week 13 (4/8) you are to turn in a draft of the text that you plan to use on your part of the project site to me, and a copy to each of your teammates. Be sure that your text presents a thesis or main point for each section and emphasizes the choices you make in interpretation and arrangement of the supporting evidence. Please make this draft as polished as possible and include full bibliographic citations in footnotes or with parenthetical references and a works cited page (you can determine later how to display your bibliographic material digitally). Be sure to use the best practices you have gleaned from the Writing for New Media readings. I will grade these assignments individually and return them to each of you with comments and suggestions for revision by the end of that week. With the majority of the text and narrative "content" under your belt by this time you will then have 2 weeks to focus on "presentation" issues.

Oral Progress Report

At our meeting on week 13 (4/8) each team will present a project oral progress report. Kim and Felicia will return to join me in critiquing your project's layout, navigation, and design. Please have a draft "splash" page and a template for your basic page layout that includes primary and secondary navigation buttons or links and a color/design scheme. These are to be works in progress and not final, polished products. We can view items that your group has posted to your development Web space and we can use the chalkboard for things not that far along in your development cycle.

Additionally, each team member should present at least one aspect of the project's content, explaining to us the nature of the digital archival materials and the scholarly interpretation you are presenting along with them.