civil war monologue project: final checklist

On Friday, April 6, we will have the final introductions and presentations of your Civil War monologues. You will need to practice and be prepared to stand in front of your friends and enemies and speak the words of your character using the right voice, accent, and motivation. You do not need to memorize it, but you have to practice enough so that while reading you are not distracted out of character. We will also be videotaping your monologue, so be prepared for that.

MAKE SURE THAT YOUR FINAL MONOLOGUE PACKAGE INCLUDES:

- a character summary of who you have become (one page)
- a typed or handwritten version of your monologue (minimum one page)
- accurate details and facts of Civil War history
- at least one prop (object or clothing) that adds to the story of your conflict in your monologue

You will be graded on the effectiveness in which you read your monologue as well as the written copies to be turned in. This section will be 34 points on your Civil War summative.

During 4A, we will take a written summative that will count for the final 66 points of your grade.